

## Stefanie Kreibich

<b>Education</b>	<b>M.Sc.</b> in <i>International Museum Studies</i> , Göteborgs Universitet, Göteborg, Sweden <b>B.A.</b> in Archeology, minor subject: History, Universität Leipzig, Leipzig, Germany <b>Diploma</b> - Business Economist (BA) University of Corporate Education, Dresden, Germany	Jun 2012 Jul 2010 Sep 2007
<b>Experience</b>	<b>Intern</b> , <i>Wende Museum</i> , Culver City, CA <ul style="list-style-type: none"><li>• Research intern at the collections department</li><li>• Accessioning and storing new acquired objects</li><li>• Updating the database in Mimsy XG</li><li>• Writing blog posts</li></ul> <b>Intern</b> , <i>Museum in der "Runden Ecke"</i> , Leipzig, Germany <ul style="list-style-type: none"><li>• Associate in completing temporary exhibition "Leipzig auf dem Weg zur Friedlichen Revolution"</li><li>• Research in collections and libraries</li><li>• Updating the picture database of the collections department</li></ul> <b>Assistant</b> , Universitätsbibliothek, Leipzig, Germany <ul style="list-style-type: none"><li>• Classification and cataloguing of books</li><li>• Inspection</li></ul>	Sep 2011 - Dec 2011 Sep/Oct. 2009 Aug 2008 - Jul 2010
<b>Museum related projects</b>	<b>M.Sc. thesis</b> , <i>The sugarcoat factory - a comparative approach to national history museums</i> <ul style="list-style-type: none"><li>• Topoi as common patterns in the narration of history</li><li>• Text and object analysis of four national museums in Europe and North America</li></ul> <b>Study project</b> exhibition <i>Gender matters</i> <ul style="list-style-type: none"><li>• exhibition in three museums in Gothenburg organized by the Master students of <i>International Museum Studies</i></li><li>• Member of the education project group, creating programs for the Maritime Museum in Gothenburg <i>Sew like a sailor</i></li></ul> <b>Conference</b> <i>Mining Museum Studies</i> <ul style="list-style-type: none"><li>• Presentation <i>Africa in ethnological museums - revisited</i> at the Museum of World Culture in Gothenburg, Sweden</li></ul> <b>B.A. thesis</b> , <i>Narration structures in the permanent exhibition für Ur- und Frühgeschichte Thüringens (Weimar) after 1945</i> <ul style="list-style-type: none"><li>• Pre- and proto-history of Central Europe</li><li>• Text- and object-oriented methods of evaluating exhibitions</li></ul>	2012 2011-05/06 2011-02 2010 of the Museum
<b>Languages</b>	GERMAN Native Language ENGLISH Fluent (TOEFL IBT 97, Oct 2009) SWEDISH Advanced Knowledge FRENCH Basic Knowledge SPANISH Basic Knowledge LATIN Reading Knowledge	
<b>Computer Skills</b>	<ul style="list-style-type: none"><li>• Mimsy XG, XML, creating presentations and documents in LaTeX and HTML</li><li>• Ubuntu Linux, Windows, OpenOffice, MS Office, SAP R/3</li></ul>	